\* OFFICIAL \* RUBY STAR SOCIETY PATTERN CO.

# **POSTAGE PATCHWORK** *project sheet*



FABRIC BY RASHIDA COLEMAN-HALE

## SUPPLIES NEEDED

- 1 Salutations Jelly Roll
- Fabrics below for curved blocks + background + sashing



RS1095 15 2½ YDS sashing, curved blocks, and background alenaaris pine pine Vere Wateason Jours Umylon kagentou ne Mata good Sota hillo Rayestpilly 94RS1096 11 2¼ YDS curved blocks

- Binding ½ yds of fabric
- Backing 5 yds of 44" fabric
- Batting at least 90" x 90"
- Thread for piecing and quilting

## **CUTTING INSTRUCTIONS**

FABRIC	FIRST CUT	SECOND CUT
Elest varabas store star o there Wastasana you all my love Regione to	Cut (15) 5" x WOF strips	Using Template B, sub cut each strip into 8 Template B shapes for a total of 112 pieces
	Cut (12) 4" x WOF strips	Using Template A, sub cut each strip into 10 Template A shapes for a total of 112 pieces
	Cut (8) 2½" x WOF strips (for background borders)	
	Cut (4) 4½" x WOF strips (for middle block sashing)	
editation	Cut all jelly roll strips in half for extra variety in fabric placement	

## NOTES ON THE PATTERN

This fabric and quilt were designed as part of the release of Salutations, a fabric line by Rashida Colman-Hale for Ruby Star Society.

Fabrics used in our quilt: Salutations By Rashida Coleman-Hale

## PIECING INSTRUCTIONS

#### TIPS FOR TEMPLATE PREPARATION:

Print the template pages on cardstock, or trace them onto template plastic. If you cut into your template, take the time to make a new one. Future you will thank you when it comes time to piece your quilt!

When cutting curved pieces, try using a smaller rotary cutter, such as a 28mm, and make several small cuts instead of one large sweeping cut. This will make your cuts more precise and will minimize stretching your fabric.

Consider using silicone non slip grips on the backs of your templates, and you may want to starch your fabric before cutting.

### center postage stamp blocks

1. Take your jelly roll strips you've cut in half and sew them together into strip sets of 6. Make sure to mix up the fabrics to get variety!

2. For each strip set, iron seams in one direction. Sub cut strip sets in (8)  $2\frac{1}{2}$  sections.

3. Assemble blocks using (24) 2½" sections as shown below. Ensure you have a good variety of print placement by laying out your blocks first, and make sure your seams for each row alternate directions. The alternating seams will allow you to nest your seams for increased accuracy.







MAKE SURE YOUR SEAMS FOR EACH ROW ALTERNATE DIRECTIONS

### postage stamp borders

4. Using your Template A and B pieces, align the center and pin, then align straight edges on either side and pin. You may find it helpful to iron both pieces in half, to more easily find your center line.

5. Slowly sew the curved edges together without stretching the fabric. Press seam toward Template A piece.



6. Square up blocks to  $4\frac{1}{2}$ ", with the edge of the curve at the  $3\frac{1}{2}$ " mark.



7. Assemble blocks for postage stamp border, make 48 arches (sets of two blocks) iron seam open, use the other 16 for your corners.





#### 8. For Sashing:

Sashing between stamps: (2) 4½" x 32½" (vertical) Long sashing between stamps: (1) 4½" x 68½" (horizontal) 9. For Borders:
For top and bottom edge: (2) 2½" x 72" (horizontal)
For left and right edges: (2) 2½" x 68½" (vertical)



## YOU DID IT! YOU MADE A POSTAGE PATCHWORK QUILT!!

Be sure to use #rubystarsociety and #postagepatchworkquilt when sharing your creations so we can see them!

> \* RUBY STAR \* SOCIETY \*





# POSTAGE PATCHWORK QUILT

The Postage Patchwork quilt is a modern twist on the traditional postage stamp quilt. Using one jelly roll and two coordinating fabrics, this quilt shows off an entire collection (or your scrap basket!) really nicely.

This project is a great opportunity to practice strip piecing and nested seams, as well as sewing curves.



72" X 72"

## FABRIC REQUIREMENTS



BINDING: 1/2 yds

BACKING: 5 yds

BATTING: at least 90" x 90"

**RS1089 JR** 1 jelly roll



R\$1095 15 2½ YDS sashing, curved blocks, and background

F 2 c

**RS1096 11** 2¼ YDS curved blocks





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postage patchwork

1″